

# Sonata

*C Major*

Bass Trombone & Piano / Organ

Arr.: Hannes Meyer

**Alessandro Besozzi**

EMR 33573

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## C Major

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### I

Andante

The musical score is arranged in two systems. The first system (measures 1-2) features a Bass Trombone part in the lower register and an Organ/Piano part in the upper register. Both parts begin with a *mf* dynamic. The second system (measures 3-4) continues the Bass Trombone line with a trill and a *p* dynamic, while the Organ/Piano part features a *p* dynamic. The third system (measures 5-6) shows the Bass Trombone with a *cresc.* and *mf* dynamic, and the Organ/Piano with a *cresc.* and *mf* dynamic. The fourth system (measures 7) shows the Bass Trombone with a *mf* dynamic and the Organ/Piano with a *mf* dynamic. The score includes various musical notations such as slurs, trills, and triplets.

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# II

Allegro

Musical notation for measures 1-5. The piece is in 2/4 time. The bass line starts with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic. The music features eighth and sixteenth notes in both hands.

6

Musical notation for measures 6-11. The bass line features a piano (*p*) dynamic marking. The piano accompaniment continues with a piano (*p*) dynamic. The texture is primarily eighth notes.

12

Musical notation for measures 12-17. The bass line has a mezzo-piano (*mp*) dynamic marking. The piano accompaniment also has a mezzo-piano (*mp*) dynamic marking. The music includes some sixteenth-note runs.

18

Musical notation for measures 18-23. The bass line features a forte (*f*) dynamic marking. The piano accompaniment also has a forte (*f*) dynamic marking. The music is characterized by eighth-note patterns.

24

Musical notation for measures 24-29. The bass line includes a trill (*tr*) and a mezzo-piano (*mp*) dynamic marking. The piano accompaniment also has a mezzo-piano (*mp*) dynamic marking. The music concludes with a series of eighth notes.

# III

Larghetto

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a mezzo-piano (*mp*) dynamic and features a series of eighth-note patterns with accents. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic and includes the instruction "Basso sempre portato". The dynamics shift to mezzo-forte (*mf*) in measure 5.

8

Musical score for measures 8-13. The bass line continues with eighth-note patterns, marked piano (*p*) and crescendo (*cresc.*). The piano accompaniment features a flowing eighth-note texture, also marked piano (*p*) and crescendo (*cresc.*).

14

Musical score for measures 14-20. The bass line shows a dynamic range from forte (*f*) to pianissimo (*pp*), with a crescendo leading to mezzo-forte (*mf*). The piano accompaniment mirrors this dynamic structure, starting with *f* and *pp*, then *cresc.* and *mf*.

21

Musical score for measures 21-27. The bass line features a mezzo-piano (*mp*) dynamic with accents, followed by a pianissimo (*pp*) section. The piano accompaniment starts with *mp* and then moves to *pp*.

28

Musical score for measures 28-34. The bass line includes a mezzo-forte (*mf*) section, a forte (*f*) section, and another mezzo-forte (*mf*) section, ending with a ritardando (*rit.*) marking. The piano accompaniment features a triplet of eighth notes in measure 29 and dynamic markings of *mf*, *f*, and *mf*.

# IV

35 Allegretto

Musical score for measures 35-44. The piece is in 3/8 time. The bass line starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano part includes the instruction "Basso sempre staccato" and features a forte (*f*) dynamic in the beginning and mezzo-forte (*mf*) in the end.

45

Musical score for measures 45-53. The bass line features a piano (*p*) dynamic and a trill (*tr*) in measure 51. The piano part also features a piano (*p*) dynamic and a trill (*tr*) in measure 51.

54

Musical score for measures 54-62. The bass line includes piano (*p*) and crescendo (*cresc.*) markings. The piano part includes piano (*p*) and crescendo (*cresc.*) markings.

63

Musical score for measures 63-71. The bass line features forte (*f*) and mezzo-forte (*mf*) dynamics. The piano part features forte (*f*) and mezzo-forte (*mf*) dynamics.

72

Musical score for measures 72-80. The bass line features mezzo-piano (*mp*) dynamics. The piano part features mezzo-piano (*mp*) dynamics.

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